

GLOSSARY

UNA SCUOLA AL CASTELLO DI RIVOLI is a place for postgraduate art education. Each year 12 PRACTITIONERS build a mutually supportive dialogue at Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, and in the Piedmont area, supported with material presented by THE ENSEMBLE. UNA SCUOLA AL CASTELLO DI RIVOLI is developed in the context of CRRI, the Research Center of Castello di Rivoli Museo d'Arte Contemporanea.

PRACTITIONERS are 12 recent graduates from Italian institutions enrolled in UNA SCUOLA AL CASTELLO DI RIVOLI annually.

THE ENSEMBLE is a community of Turin-based artists, scientists, curators, writers, performers, philosophers, poets, and economists who share material (workshops, lectures, seminars, screenings, technical classes, walks, exercises, food) with PRACTITIONERS.

Each year there is an INCORPORATION of previous year's PRACTITIONERS into THE ENSEMBLE, supported by FACILITATORS.

FACILITATORS run UNA SCUOLA AL CASTELLO DI RIVOLI through RADICAL PEDAGOGY.

RADICAL PEDAGOGY comprises material (from yesterday and for tomorrow) on educating ourselves and one another with an emergent curricular typeset and disseminated by THE MEDIUM.

THE MEDIUM disseminates material at the intersection between art and design at dusk, and before or after NOCTURN.

NOCTURN is a public night programme of lectures, discussions and performances on the new world as it struggles to be born in the time of monsters, at Casa Gramsci, Turin.

UNA SCUOLA AL CASTELLO DI RIVOLI was established in 2024 by FACILITATORS – artist Cally Spooner and curator Lilou Vidal.